

AUDIO VISUAL GUIDELINES

Please review these guidelines in their entirety. The 2026 ACS Quality, Safety & Cancer Conference will utilize a Presentation Management system that allows for advance submission of presentations, review of presentations in the Speaker Ready Room, and the networked transfer of presentations into each session room. Speakers will present from the podium using the Presentation Management software.

EQUIPMENT PROVIDED:

The following audio visual equipment will **automatically** be provided in the General Session room:

- Presentation computer at tech table equipped with the following: Intel 17 processor with 16GB Ram, Windows 10, MS Office 2019, Windows Media Player, and Quick Time Player
- Monitor and remote mouse (for slide advancing and use as screen pointer) at podium
- Confidence monitor of presentation for panel
- Speaker timer
- LCD projectors and screens
- Microphones for presenter and panel
- Floor microphones for audience Q&A
- In-room Audio-Visual technician
- IMAG projection (in-room camera feed on screens)
- Audio support for video playback
- **Presentations MUST be in widescreen 16:9 format**

The following audio-visual equipment will **automatically** be provided in the Breakout Session rooms:

- Presentation laptop PC at podium
- Mouse at podium
- Confidence monitor on floor
- Speaker timer
- LCD projector and one screen
- Microphones for presenter and panel
- Floor microphones for audience Q&A
- Technician to float between breakout rooms
- Audio support for video playback
- **Presentations MUST be in widescreen 16:9 format**

*Please note that **use of personal Windows or Mac laptops is not permitted.** If your presentation requires the use of a DVD player, please notify a technician in the Speaker Ready Room at least 4-hours in advance so arrangements can be made for assistance in your session room.*

ASSEMBLE YOUR PRESENTATION:

Please see the PowerPoint Presentation Creation Guidelines at the end of this document for detailed information regarding the assembly of your presentation. Microsoft PowerPoint is required and all versions of PowerPoint Office from 2013 to the latest version will be supported. If your PowerPoint is from a version of PowerPoint prior to Office 2013, please use the convert feature located under "File, Help" when you have your PowerPoint open. Conversion from Mac to PC is possible onsite if you don't have time to do this in advance. Please arrive in the Speaker Ready Room 24-hours prior to your session for this conversion.

AUDIO VISUAL GUIDELINES

When building your presentation, all files (PowerPoint and any external, i.e. video files) associated with your presentation must reside in the same folder. If you are speaking in more than one session, please organize and clearly label your presentations in separate folders. **When preparing presentations for submission, please title the file as follows:**

- **Date of Presentation – Session Time – Speaker First and Last Name**
- Example: 26_1430_Smith_John.pptx
- (Keep the file name length under 30 characters and exclude the following characters:
- \$ + , / : ; = ? @ " < > # % { } | \ ^ ~ [] ')

Presenter Mode in the Meeting Room

We can run presenter mode in the meeting rooms. This allows attendees to see your slides on the monitor, but only you can view the associated notes on the lectern. For more information on presenter mode in PowerPoint, please click [here](#).

IMPORTANT - SLIDE FORMATTING:

It is REQUIRED that that all PowerPoint presentations be created/submitted in a 16:9 (widescreen) format. We have provided a PowerPoint template formatted with these specifications.

How to convert PowerPoint to 16:9 ratio:

1. **Open PowerPoint** on your PC
2. From the top menu, (depending on the version of PowerPoint you have) select **Design**, then **Page Setup** OR **File**, then **Page Setup**, and change **Slides sized for:** to **On-screen Show (16:9)**.
3. **Click OK**

If you start with this step in the creation of your presentation, then just assemble the PowerPoint as you normally would. If you are converting an existing slide show, then please check all the slides for format accuracy.

A widescreen format should not cause any issues with text in your presentation; however some images may be stretched as a result. If your presentation has multiple images, a suggested way to transition to widescreen format is to save a copy of your current PowerPoint in the 4:3 format under a different name, then convert to widescreen, and cut and paste the images from the original version into the widescreen version.

IMPORTANT NOTE: Since we're using 16:9 aspect ratio (widescreen format) for all presentations, and IMAG in the General Session room, we REQUIRE that all presentations be submitted IN ADVANCE of the meeting to allow adequate time to review and be prepared for your presentation.

ADVANCE SUBMISSION OF PRESENTATIONS - REQUIRED

Presentations can be submitted in advance of the meeting via a link in the Conference Harvester. **You will receive notice via email when the website is available for submissions.** Further instructions regarding loading presentations to the submission website will be included with the notice when the system is live and ready to accept presentations.

Please note that if you have more than one presentation to submit to this meeting, each must be submitted separately. All the presentations that belong to you will be listed after logging in. You will

AUDIO VISUAL GUIDELINES

receive a confirmation email once your presentation has been received. If you do not receive this email, please contact orchestrate@freemanco.com to verify your file has been uploaded.

Multiple Presenters: Please **do not combine multiple presenters' presentations** into one file and then submit under one name. The system manages presenters individually and any co-presenter will not be able to log-in to edit the combined presentation.

How to make changes to your presentation: If you need to make changes to a presentation that you submitted, you may resubmit the files via a link in the Conference Harvester using a new file name and delete the earlier submission. You may also make changes to your presentation in the Speaker Ready Room on-site at the meeting.

BACK UP COPY OF PRESENTATION:

Although we take every precaution to ensure files are not corrupted during the file upload, it is always recommended that you bring a backup copy of your presentation on a CD or USB flash drive. If you create a CD, be sure to close or finalize your session otherwise you cannot access the CD from any computer. PowerPoint 2013 will embed videos by default (prior versions of PowerPoint do not); however still bring the videos just in case.

SPEAKER READY ROOM:

Presentation files cannot be submitted in the session rooms. Presentations must be finalized and reviewed by the presenter in the Speaker Ready Room at least 4-hours prior to the presentation time. Those presenters speaking in the morning should check into the Speaker Ready Room the day before their presentation. **Speakers who have already submitted presentations via the advance submission website are strongly advised to verify the integrity of their presentations in the Speaker Ready Room.** It is imperative that presentations created on a Macintosh be converted and that embedded video(s) be reviewed.

NOTE: All computers are Microsoft, Windows-based, with Microsoft Office 2019.

Once you arrive at the Speaker Ready Room, you can log-on to an available computer to review your presentation. If you submitted your presentation in advance via the Conference Harvester, once you log-in to the computer, all your files will be displayed in a list. A technician will aid if you need help loading your media or accessing your files.

You can make changes to your presentation(s) while in the Speaker Ready Room. Once you are done reviewing your presentation, close PowerPoint (PPT) and click on Logout on the top of the screen. This will ensure that your presentation gets to your session room in a timely manner.

Location, dates, and times for accessing the Speaker Ready Room will be shared soon

AUDIO VISUAL GUIDELINES

SPEAKER DISCLOSURE SLIDE:

In accordance with the Accreditation Council for Continuing Medical Education (ACCME), American Nurses Credentialing Center (ANCC), and NCRA criteria, all speakers must disclose relevant financial relationships with any commercial interest as it pertains to each presentation. **Authors are required to disclose any conflicts on a slide at the start of the presentation.** If you do not have anything to disclose, you must also include a slide that states so.

DURING YOUR PRESENTATION:

Please arrive at your session meeting room at least 15-minutes before the start of your session.

To launch your presentation, simply click your name on the display monitor at the lectern. A mouse and a wireless slide advancer will be available at the lectern for you to control/advance your slides during the presentation (left click advances; right click moves back). The mouse pointer can also be used in lieu of a laser pointer (note: as there will be multiple screens in each room, laser pointers cannot be used). At the end of your presentation, the display will return to the list of presenters for your session.

If your presentation was created with a MAC, please bring your computer as a backup in the event there are compatibility issues with your presentation. Your laptop must have an external VGA output port. If it is determined that your computer must be used due to any issues, computers must be brought to the assigned meeting room at least ONE HOUR prior to the start of your scheduled SESSION.

- **For Breakout Sessions, we ask that all speakers and panelists sit on stage at the start of the session to avoid unnecessary time spent for presenters to get settled.**
- **For General Sessions, the moderator, speakers, and panelists should be in the greenroom prior to start of the session.**
- **Moderators, please notify an ACS staff/room monitor if you discover any speakers or panelists are missing from your session.**

A lectern microphone will be provided in each meeting room, and a wireless lavalier microphone will be available upon request. Speak directly into the lectern microphone in a normal voice at a comfortable distance between your mouth and the microphone. Do not handle the microphone while speaking. Be cognizant of not turning away from the microphone, as the audience may not be able to hear you.

AUDIO VISUAL GUIDELINES

POWERPOINT PRESENTATION CREATION GUIDELINES:

- **Supported Formats:** The Presentation Management system at the ACS Quality, Safety & Cancer Conference is optimized for PowerPoint, whether created on a PC or Mac. To take advantage of advanced media supported in PowerPoint, we recommend all PPT files be converted to the PPTX format. You can find the convert feature located under “File, Help” when you have your PowerPoint open.
- In the creation of your presentation, we have provided you a Microsoft PowerPoint (PPT) template and must be PC-format. Use common image formats that are cross-platform compatible such as JPG, PNG, GIF, and BMP. We request that you use Arial, as it is a common cross-platform compatible. Serif fonts like Times New Roman do not project well. Use color for emphasis only. **White or yellow lettering on a blue background is attractive and easy to read. DO NOT USE BLUE, RED or GREEN text as they don’t project well.**
- **References:** All sources, including images MUST be referenced. If using **images** you did not personally create, please assume that the image is copyrighted, and therefore you need to give credit for the image.
- **Pictures:** Images inserted into PowerPoint are embedded into the presentation. Images that are created at a dpi setting higher than 75 dpi are not necessary and will only increase the file size of your presentation. Try to avoid overloading your presentation with unnecessary images. JPG images are the preferred file format for inserted images. **ALL IMAGES MUST BE REFERENCED.**
- **Text Size:** There are no set guidelines for how much text you can put on a line in PowerPoint because different font sizes will project differently. **10 point in Arial looks like this, whereas 12 point in Arial looks like this.** So, the true test is to look at your screen and adjust as needed. You can size test your PPT so that your PPT will view the same in the room as what you have on your computer screen in the following way: With your PPT in presentation mode, measure the width of your PPT image. Multiply the width times 7. The result will be the number of inches you need to back away from your screen so the image looks like your PPT will project as viewed in the back of the room. If your monitor is 15 inches wide, back up 105 inches. If you can't read the slide, consider using multiple slides with larger text to get the message across.
- **Videos:** Please be aware of the size of your video files; in most cases, lower resolution videos are sufficient. The preferred format is Windows Media Video (MMV). While some conversion may be necessary, videos created as MP4 (ideally MPEG4 but H.264 codecs as well), AVI (DivX, Xvid, or WMV codecs), MPG (MPEG1 & MPEG2) and MOV (H264 & MPEG4) can also be accepted. Please remember to compress your video as it will load faster during your presentation with no distinguishable loss in quality. A friendly reminder that **videos are not permitted for Abstract Presentations.**
- **Animations:** Use simple entry animation effects, such as fly in/out, appear, and dissolve. Do not use exit animations as these are not supported in Windows PowerPoint. A friendly reminder that **animations are not permitted for Abstract Presentations.**

AUDIO VISUAL GUIDELINES

Users of Macintosh Computers:

- If transferring a presentation from a Macintosh environment to PC platform, it is imperative that you review your presentation in the Speaker Ready Room. All supplied computers will contain Windows Media Player and QuickTime for Windows; however, this does not guarantee a successful presentation on a PC platform.
- Keynote Users: Keynote files are not supported. Please export your presentation as a PowerPoint or PDF for upload and be sure to review the result in the Speaker Ready Room. The following website offers instructions for this process:
https://support.apple.com/kb/PH16971?locale=en_US.
- **File Extensions:** If your Mac version of office does not append the file extension, be sure to include it in your filename. Use .PPT or PPTX for PowerPoint files and .PPS for PowerPoint show files.
- **Pictures:** If you use a version of PowerPoint prior to 2008, please embed pictures that are not TIFF format as these images will not appear in Windows PowerPoint. With PowerPoint 2008 for the Mac, this is no longer an issue, and any inserted image will be compatible.
- **Videos:** PowerPoint 2010 or higher supports playback of MOVs. The best compatibility for MOV playback is to use MPEG4 as your codec, in some cases H.264 will also work. If you are using an older version of PowerPoint, please export MOV files to Windows Media WMV with QuickTime 7 Pro. If you cannot convert the files or have a considerable number of MOV files, please check with a technician in the Speaker Ready Room who can convert videos.
- QuickTime Pro 7 can natively export MOV, DV, QT, or MP4 files as Cinepack codec AVI files. While the resulting file is Windows compatible, there are add on products to QuickTime that will give a better result. NOTE: QuickTime X does not support conversion using third-party plug-ins. For Snow Leopard users, we recommend installing QuickTime 7.
- DivX offers a plug-in for QuickTime 7 Pro that will convert all QuickTime movie formats to Windows compatible DivX files. It is available at the following website: <http://www.divx.com/en/software/divx-plus/converter>. Another option is Flip4Mac Studio. This plug-in for QuickTime 7 Pro converts QuickTime movie formats to Windows compatible WMV files. Find it at: <http://dynamic.telestream.net/downloads/download-flip4macwmv.htm>.

Users of Macintosh Computers:

It is *imperative* to test your “new” presentation on an actual Windows PC for verification. The following test will determine the compatibility of movie files:

1. Click **Start**, and then click **Run**.
2. In the Open box, type the appropriate command for your operating system:
 - In Microsoft Windows 98 or Microsoft Windows Millennium Edition (Me), type: **mplayer.exe**
 - In Microsoft Windows NT 4.0 or Microsoft Windows 2000/XP, type: **mplay32.exe**
3. Click **OK**. Media Player is started.
4. On the **File** menu, click **Open**.
5. Select the movie that you want to verify. Click **Open**. The video will play if it is the correct format.

For any technical issues with the submission site or presentation files, please contact orchestrate@freemanco.com.

If you have any questions pertaining to audiovisual arrangements, please contact ACS Quality, Safety & Cancer Conference Staff at acsqsc@facs.org.